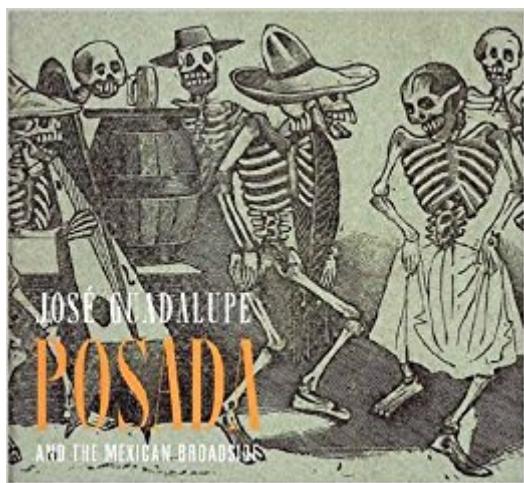


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JosÃ© Guadalupe Posada And The Mexican Broadside (Art Institute Of Chicago)



Synopsis

Bilingual (Spanish/English)JosÃ© Guadalupe Posada (1851-1913), one of Mexicoâ€™s most important graphic artists, influenced the generation who lived through and pictured the Mexican Revolution. His powerful and visually arresting newspaper illustrations and woodcut broadsides; whose subjects range from news to religion, from corridos (escapades of bandits and heroes) to calveras (skeletal figures associated with the Day of the Dead); reflect indigenous folk-art traditions. In these graphically powerful penny handbills, Posada responded to the political and social issues of his day, addressed cultural ills, and spread moral ideas. Focusing on the Art Institute of Chicagoâ€™s impressive and previously unpublished collection of prints by Posada, this handsome book examines his work and places it in the larger context of Mexican printmaking in the late 19th and early 20th centuries. With beautiful reproductions of Posadaâ€™s forceful and lively prints, as well as fascinating technical analyses of these works, the book is essential to anyone interested in the graphic arts of Latin America.

Book Information

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Customer Reviews

Diane Miliotes, Research Associate at the Art Institute of Chicago and an independent curator, co-curated and co-edited JosÃ© Clemente Orozco in the United States, 1927-1934. Rachel Freeman is Mellon Fellow in Paper Conservation at the Art Institute of Chicago.

I'm very interested in Posada and have found this book to be very informative. I especially appreciate the fact that the text is in Spanish as well as English, because I prefer reading about Latin American personalities in their own language.

Do you wonder about Katrina's birth? You gotta' read this.

I love Jose Guadalupe Posada's work, but this book just scratched the surface of it. However, I did enjoy it. It's a short and easy-read book to help you become aquainted with Posada's work. (The Spanish translation was well done!)

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